M 371

DATED AT WASHINGTON, D.C.

7/1 1929.

JUL -1'29

Register, of Copyrights,
Library of Congress,
Washington, D.C.

Dear Sir:

The undersigned claimant of Copyright in the work herein named, deposited in the Copyright Office and duly registered for Copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4th, 1919, of one or both of the deposited copies of the 7/1/29 entitled "The Royal Clarinet Method" "Better Rhythm" "Songs We Sing" "The Famous Ford" "Famous Jr." deposited in the Copyright Office on 7/1/29 and registered under CLASS DON., NO., ©clM 371 ©clM 376 except M 372

If this request can be granted you are asked and authorized "Better Rhythm"

THE VAN BEUREN CORPORATION,
1560 Broadway, New York City

JUL -1'29

Fable No 423

Released July 14, 1929.

©cM 371 C R

THE FARMER'S GOAT

By John Foster.

Old Al builds his brick house with trouble. Cats smash into him and knock him into the mortar. His own pet goat butts him from here to there and after a lot of doings in the sand pile and lunch wagon, Al's goat butts the farmer into the sand truck and away.

AESOP SAYS:- "MANY A WOMAN NEVER LISTENS TO HER HUSBAND UNTIL HE TALKS IN HIS SLEEP".

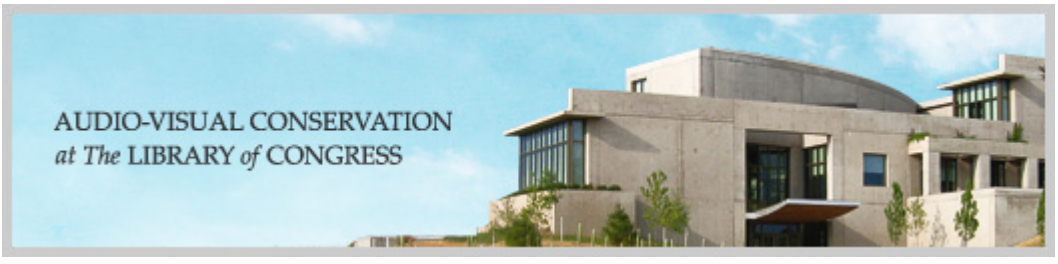
This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress